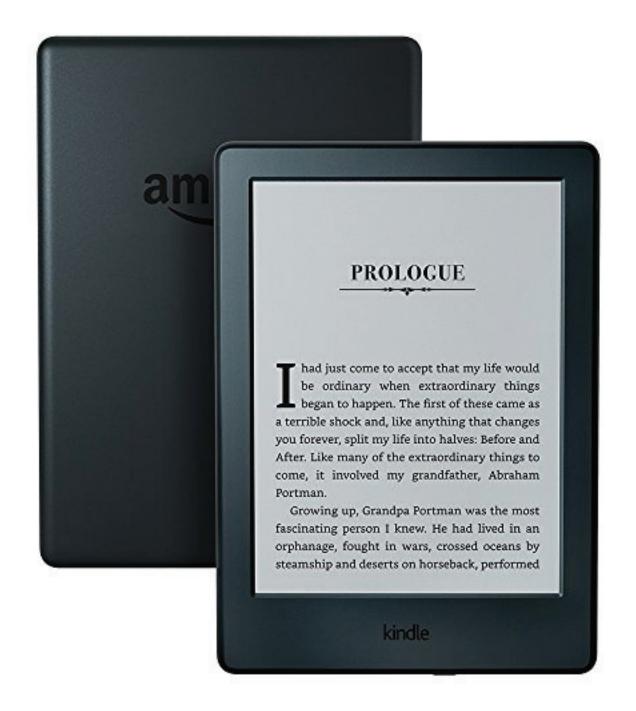
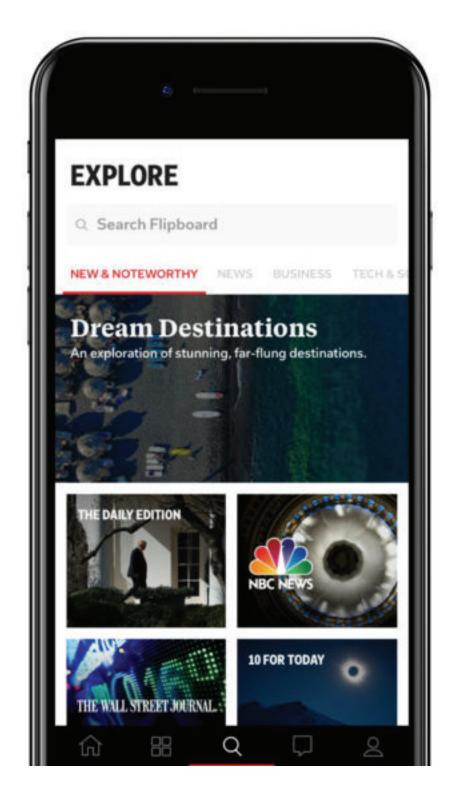
POST PRINT DIGITAL

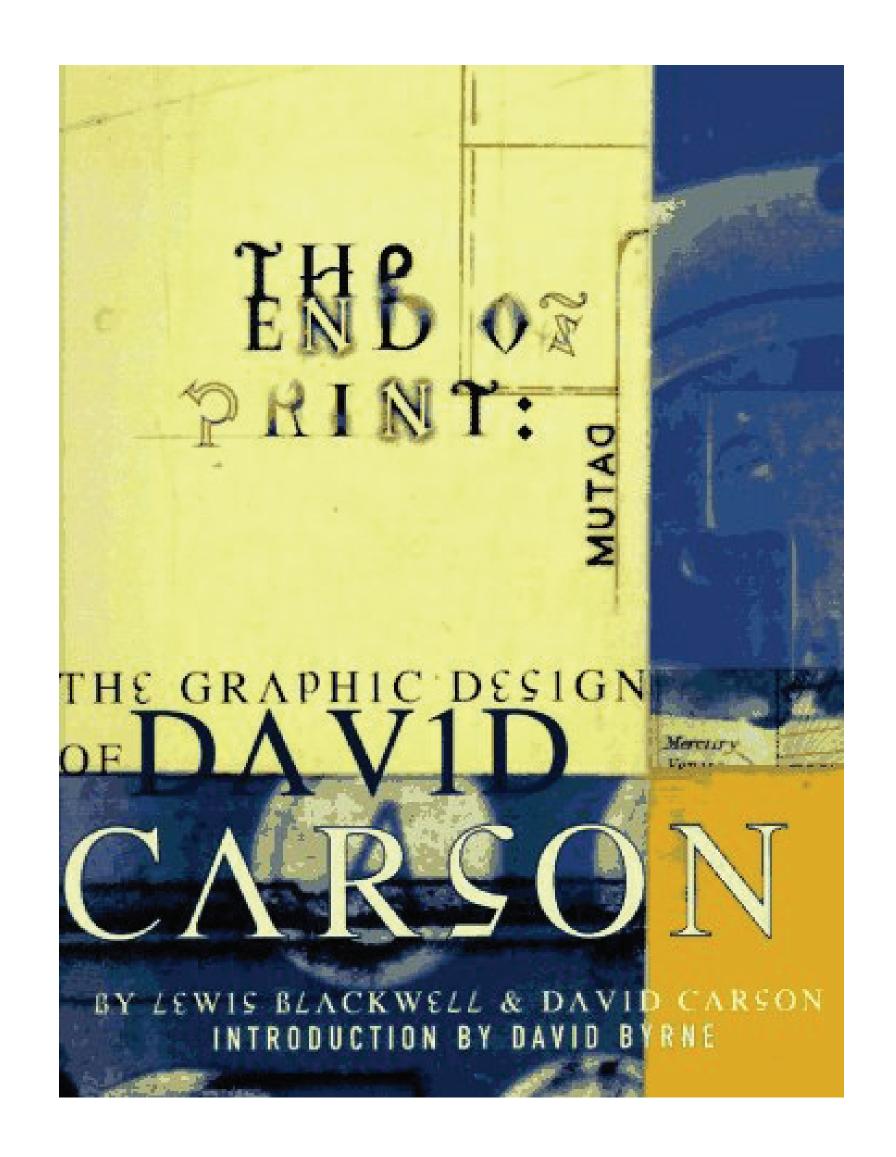
The end of print













Now in it's sixth printing

BY LEWIS BLACKWELL & DAVID CARSON INTRODUCTION BY DAVID BYRNE

physical → digital

physical → digital
physical ⇔ digital

Technology doesn't <u>replace</u>. It <u>adds</u>.

Design is an act of translation.

How can you take advantages of the chosen mediums/platforms?







The New York Times Late Edition Today, summy to partly cloudly, warmer, not as windy. High 78. Tosingle, mostly clear, mild. Love Sign, mild.

VOL. CLIX . . No. 55,026

NEW YORK, FRIDAY, APRIL 30, 2010

IN SHIFT, PAKISTAN Prosecutors CONSIDERS ATTACK

MAY HEED CALLS BY U.S. by U.S. Investigation

North Waziristan a Base for Both the Taliban Federal Prosecutors have and Al Qaeda

This article is by Sabrina
Tavernise, Carlotta Gall and Ismail Khan.

ISLAMABAD, Pakistan — The
Pakistani military, long reluctant
to heed American urging that it
attack Pakistani militant groups
in their main base in North Waziristan, is coming around to the
idea that it must do so, in its own
interests.

idea that it must do so, in its own interests, whereast interests.

Western officials have long believed that North Wazaristan is the single most important haven for militants with Al Qaeda and the Taliban fighting American and NATO forces in Afghanistan. Pakistan has nurtured militant groups in the area for years in order to exert influence beyond its borders.

der to exert influence beyond its borders.

The developing shift in thinking — described in recent interviews with Western diplomats and Pakistani security officials—represents a significant change for Pakistan's multirary, which has moved against Taliban militants who attack the Pakistani state, but targely left those fighting in Afghanistan alone.

That distinction is becoming

Start Inquiry At Goldman

Bank 'Not Surprised'



Continued on Page A3 Continued on Page B6 cnly showed up at the same con-ference.

a disability needing rehab, not



Novartis trial results. "Any posi-tive results from clinical trials will be amazingly hopeful." Katie Clapp and ber son, Andy Tranfaglia, who was born with fragile X syndrome. She works to raise funds for research.

U.S. INTENSIFIES BID TO CONTROL OIL SPILL IN GULF

'NATIONAL SIGNIFICANCE'

Naval Resources Added - Review of Gulf Rigs Is Ordered

By CAMPBELL ROBERTSON NEW ORLEANS - The re-

Thursday, with the federal gov ernment intervening more ag-gressively as the rapidly growing slick drifted ever closer to the

Calling it "a spill of national significance" which could threaten coastline in several states, Homeland Security Secretary Janet Napolitano announced the Janet Napolitano announced the creation of a second command post in Mobile, Ala, in addition to the one in Louissiana, to manage potential coastal impact in Ala-bama, Mississippi and Florida. Interior Secretary Ken Salazar ordered an immediate review of the 30 offshore drilling rigs and 47 production platforms operat-ing in the deepwater Gulf, and is sending teams to conduct on-site inspections.

Thank Leslie Buck, Dead at 87, For a Regular, No Sugar, to Go

By MARGALIT FOX

It was for decades the most en-during piece of ephemera in New York City and is still among the most recognizable. Trim, blue most recognizable. Trim, blue and white, it fits neatly in the hand, sized so its contents can be downed in a New York minute. It is as vivid an emblem of the city as the Statue of Liberty, belowed of property masters who need to evoke Gotham at a glance in tourist memorabilia like T-shirts films and on television.

as the Statue of Liberty, beloved of property masters who need to evoke Gotham at a glance in films and on television.

It is of course, the Anthora, the cardboard cup of Greetan design that has held New Yorkers' coffice securely for nearly half a century, Introduced in the 1980s, the Anthora was long made by the hundreds of millions annually, nearly every cup destined for the New York area.

A pop-cultural tostem, the Anthora has been enshrined in musculated and pop-cultural tostem, the Anthora has been enshrined in musculated and pop-cultural tostem, the Anthora selection of the New York area.

Continued on Page A16

By STEVEN ERLANGER

WASHINGTON — With new Washington — Washington —

In Debt Crisis, Europe's Latest Drama, Leaders Are Offstage

Continued on Page A8

NATIONAL A12-16

Governor Leaves G.O.P. Gov. Charlie Crist of Florida, below, told dependent was "the right thing for America." PAGE A12



A Final Debate in Britain At their final debate before an election supporters that his leaving the Republi-can Party to run for the Senate as an in-politics, the leaders of the three main parties tussled over perhaps the most pressing issue facing Britain: the world state of its economy. Most polls put the Conservatives in the lead. PAGE AS

BUSINESS DAY BLIO Puerto Rico's Banks Suffer

Rising unemployment and sinking real estate values have taken a toll on Puerto fixe's banks. As a result, dedrail regulators are moving to arrange mergers of the first time in coart in the trial of Rodollo Godinez, above, one of tors are moving to arrange mergers of trial of Rodolfo Godinez several banks to avert failures. PAGE B1 the six accused men.



NEW YORK A18-22

Streetscapes In a new feature's first video, Christo-pher Gray, who examines historic New York buildings, visits the Frick Mansion.

The Man Behind Mosley

EDITORIAL, OP-ED A24-25 PAGEAIS Paul Krugman PAGEA25

Major Picasso Exhibit Naazim Richardson is much more than a trainer to Shane Mosley, who will fight the undefeated Floyd Mayweather 3r, on Saturday in Las Vegas. PAGE BH

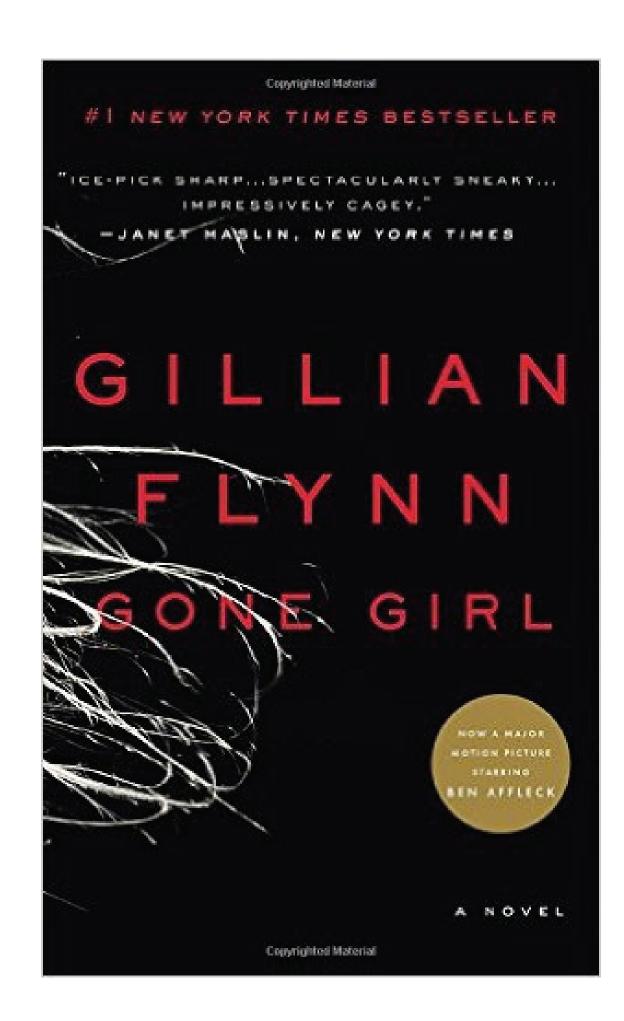


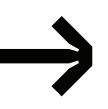


nytimes.com

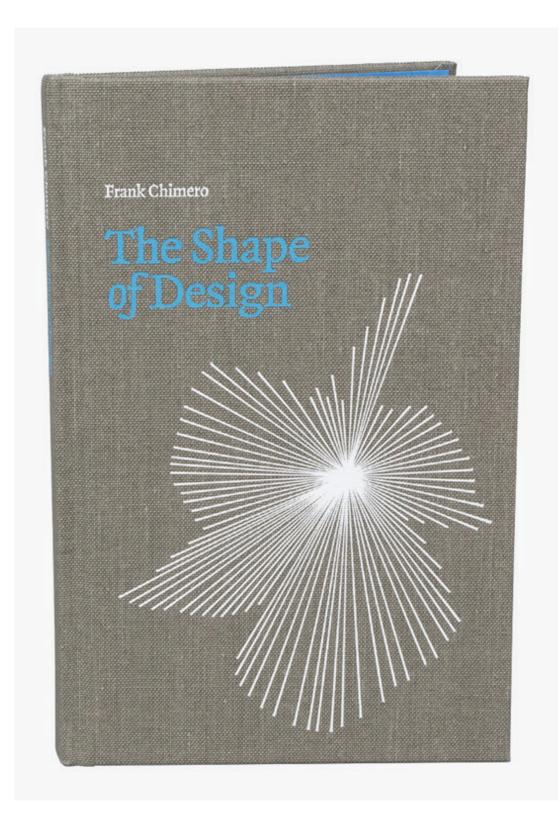
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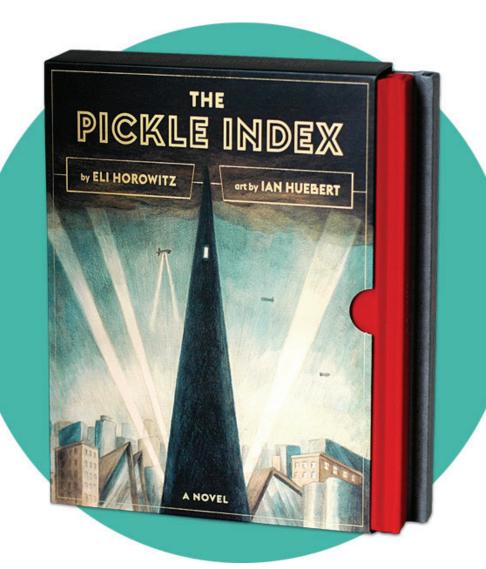




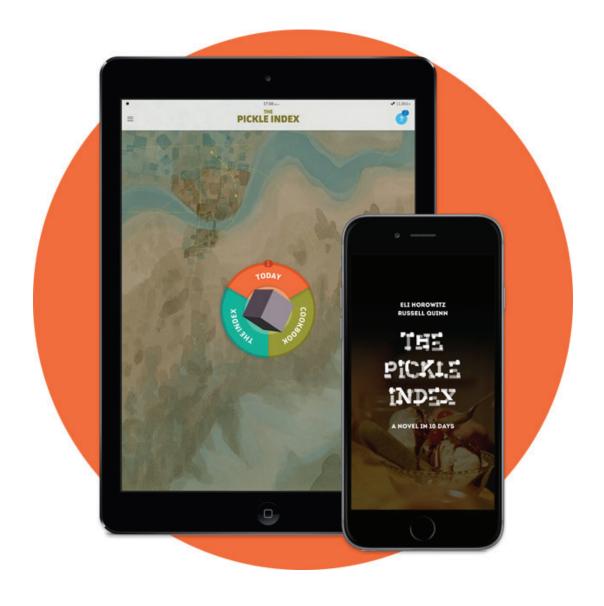






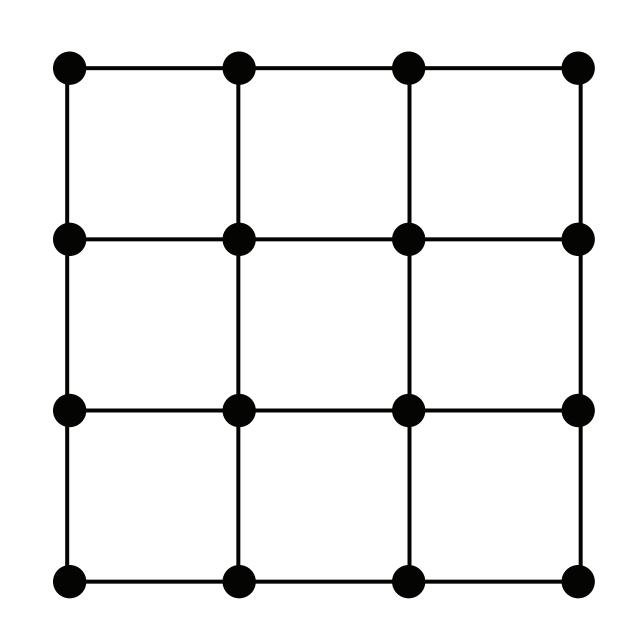


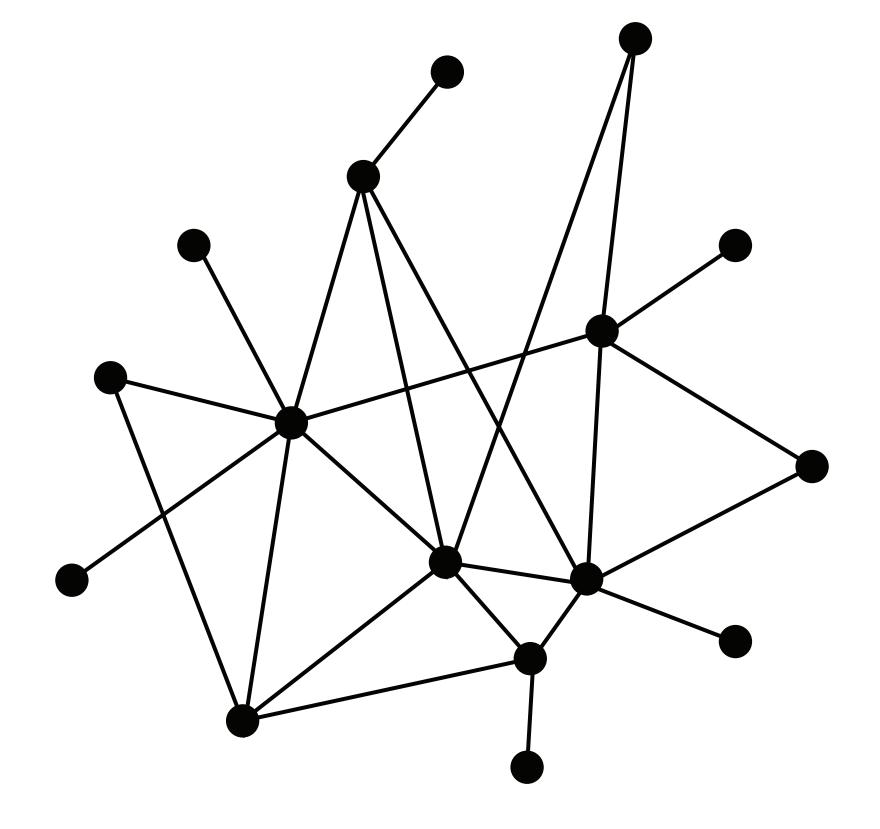




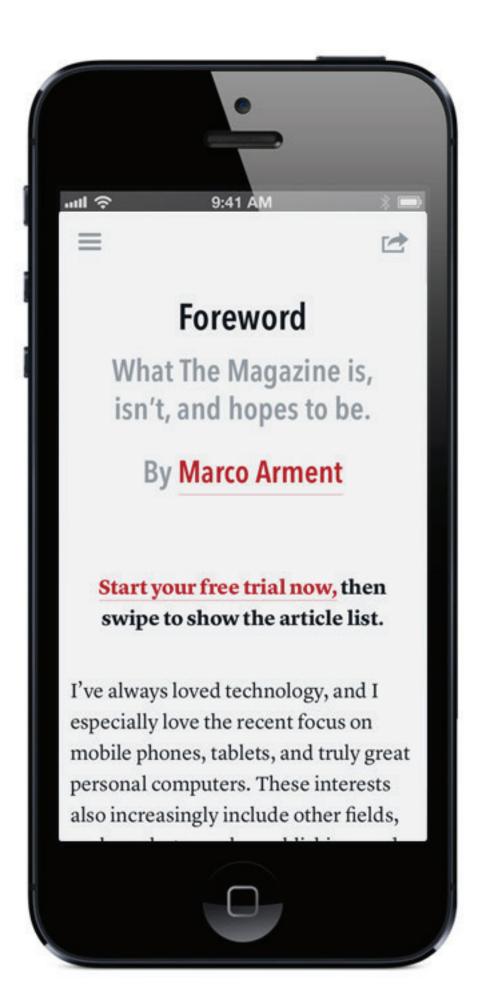
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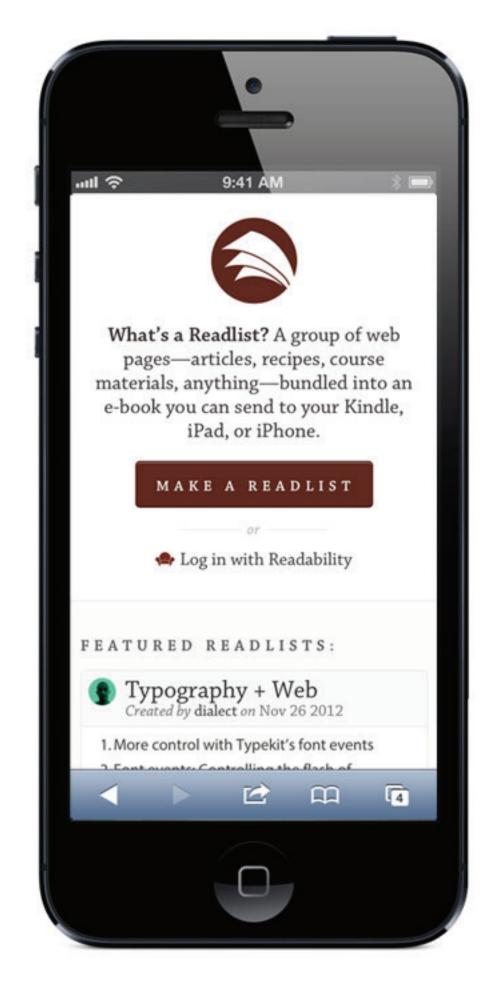
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responsive
flat
abstract
video/motion/time











"The reports of my death are greatly exaggerated"

-Mark Twain

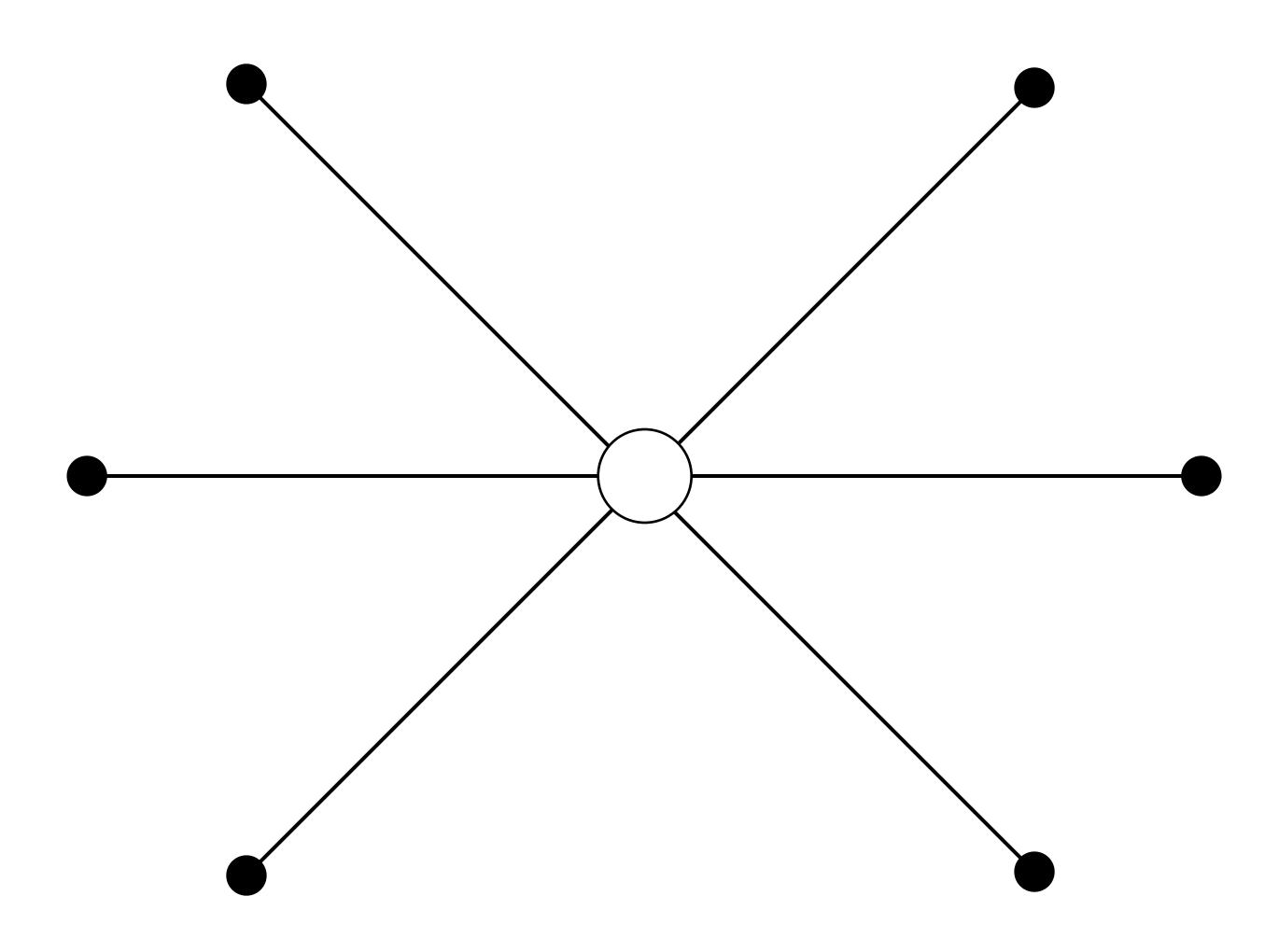
What are the advantanges of print? Of digital?

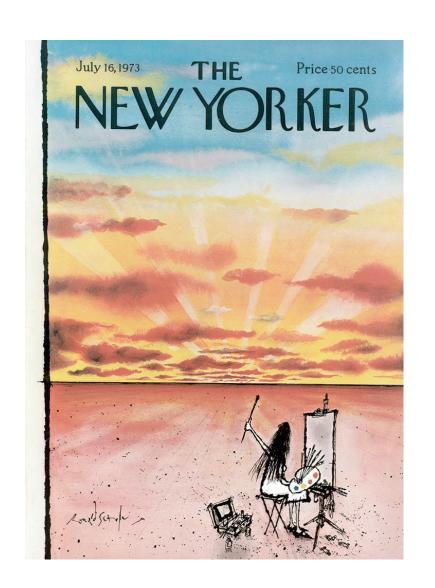
What can they borrow from each other?

Can you make the digital more physical? The physical more digital?

What's next?

Distributed content

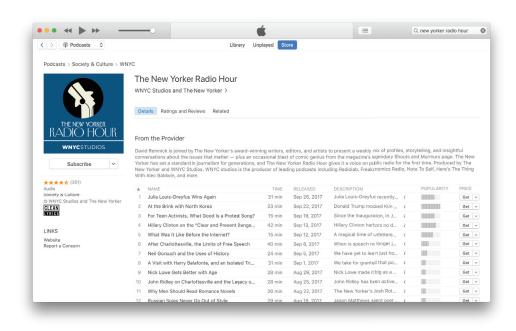




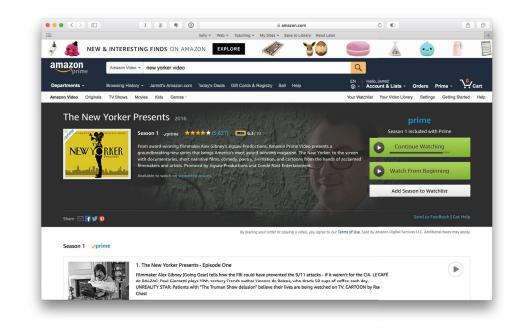












Medium agnostic

+

Raw content

"Information wants to be free"