SOCIAL MEDIA & NETWORKS

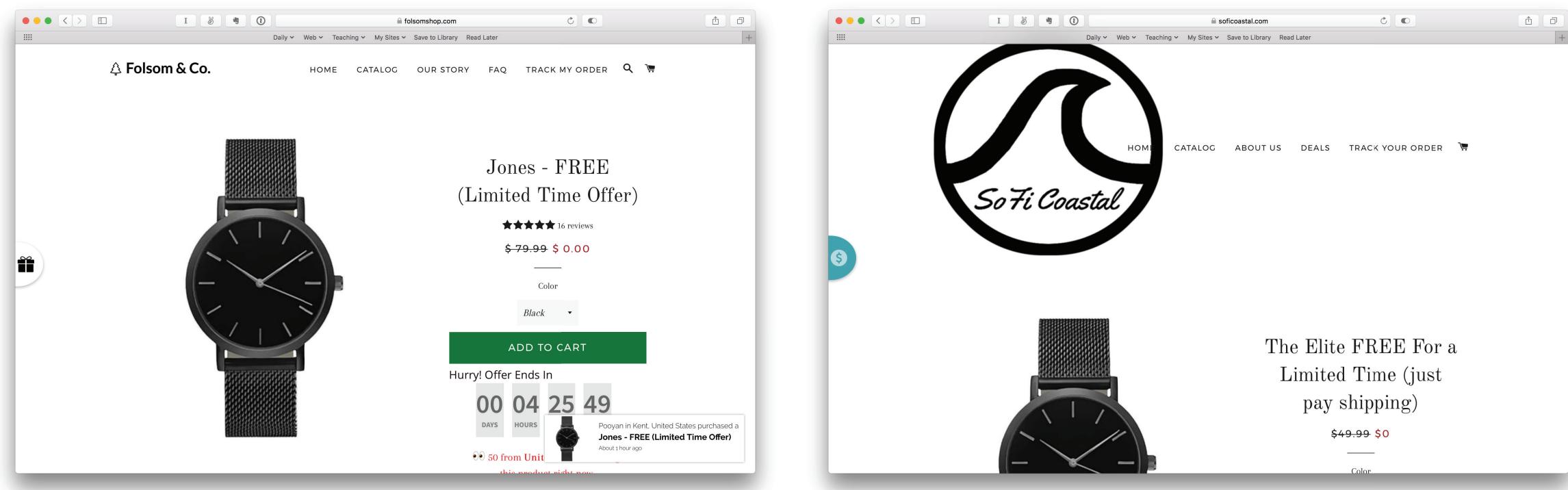
The relationship between social media and branding

Advertising, connection, surveillance, and distribution

The aesthetics of social media

There's no such thing as a free watch

Social media and branding

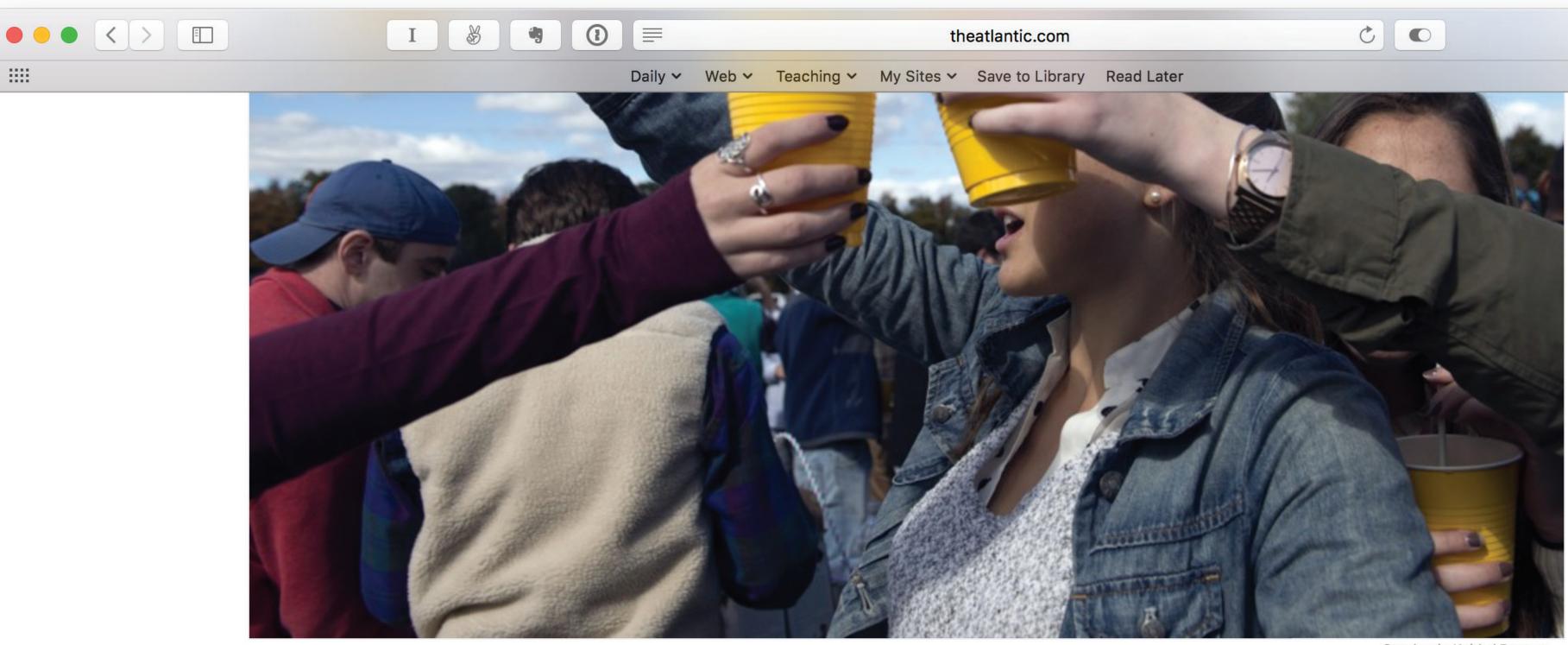




"It simply lays bare the categorical deception at the heart of all branding and retail. The different watch values are, in the strictest sense, speech acts: the watch is \$29.99 because someone said it's \$29.99. It's \$29.99 because a certain person is wearing it on Instagram; it's \$29.99 because it's photographed next to fannel and a Chemex. While "Bradley" of "Bradley's men's shop" may not be the most feshed-out character, he - and the entire existence of Folsom & Co., Sofcoastal, etc. - are examples of the nowhousehold term, "brand storytelling." And the internet makes it possible for anyone to tell any story, about anything, from anywhere."

Social media closes the gap between brand and consumer.

Turns brands into people.



Instagram's Creepy New Ads Look Like Posts From **Your Friends**

Who are those people drinking beer in a forest at golden hour?

KYLE CHAYKA | SEP 22, 2016 | TECHNOLOGY

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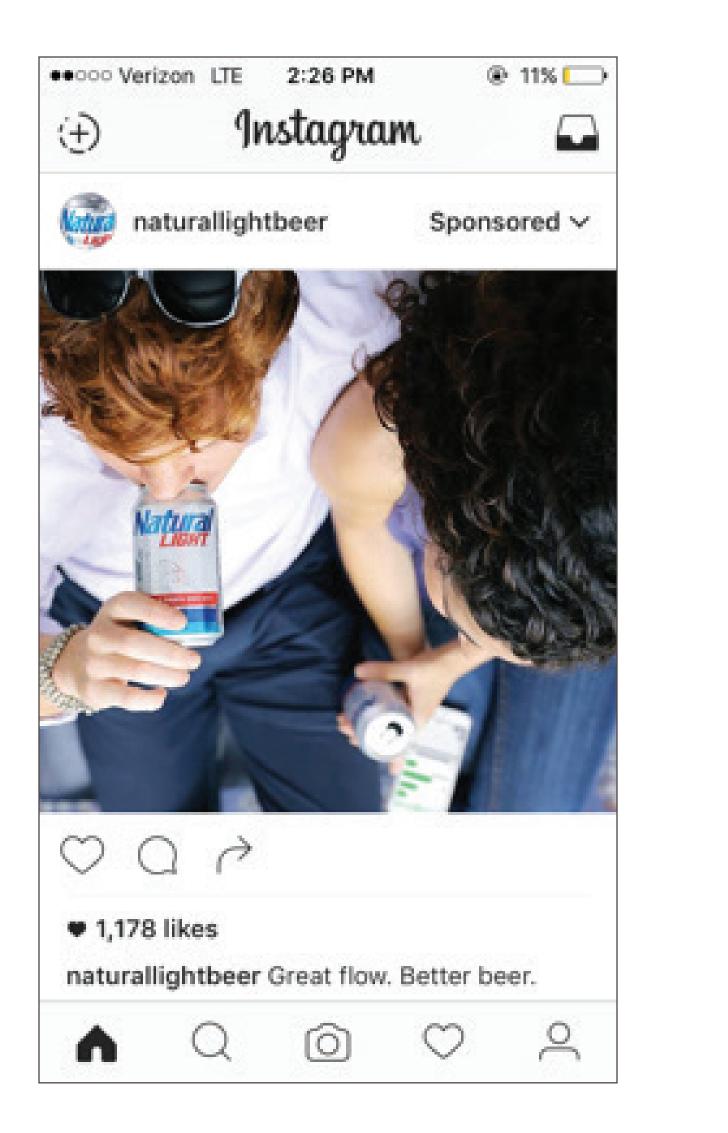
Stephanie Keith / Reuters

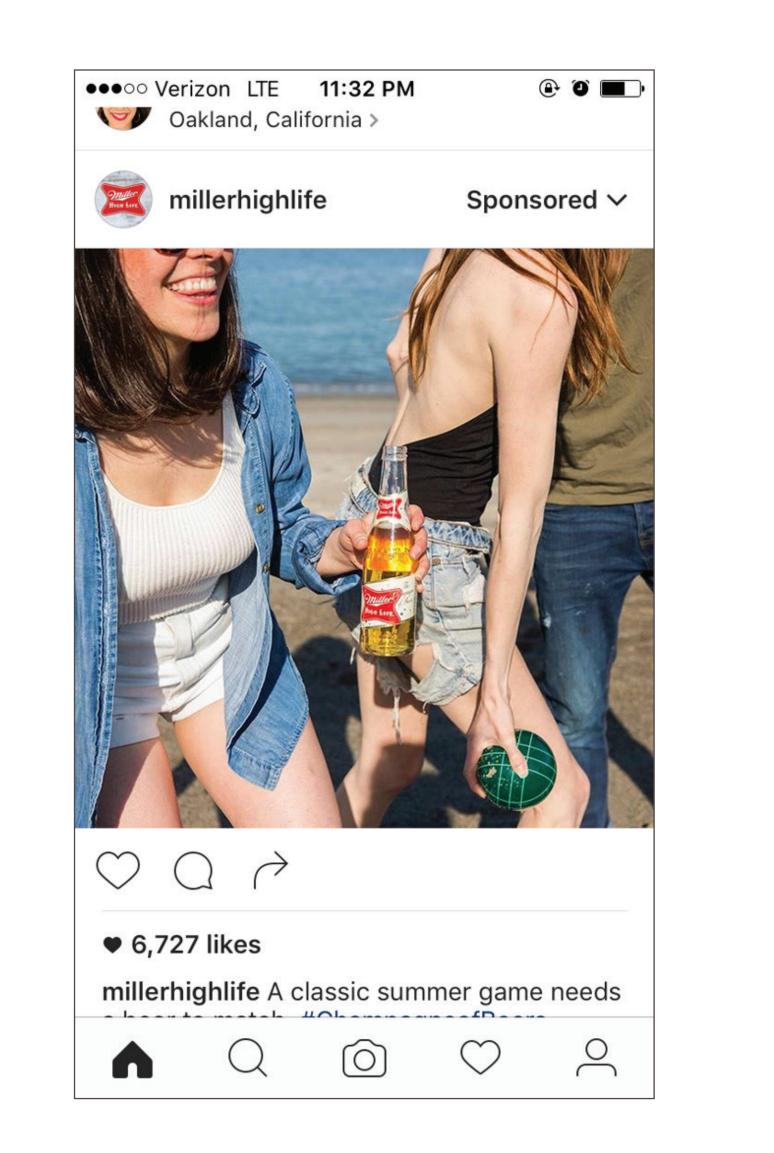


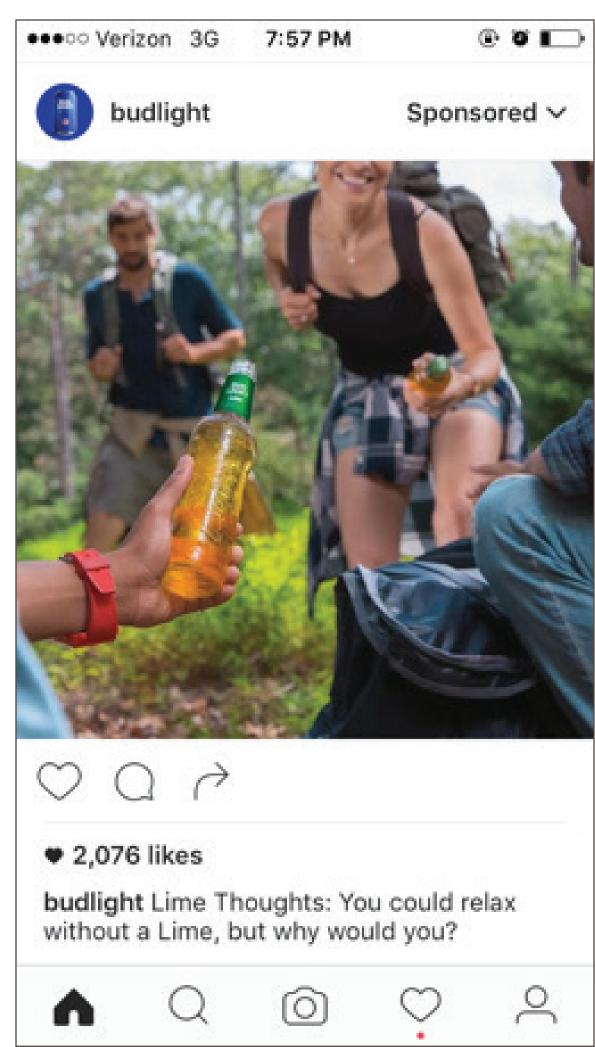
This Is Why You Don't Mess With China The Share Club

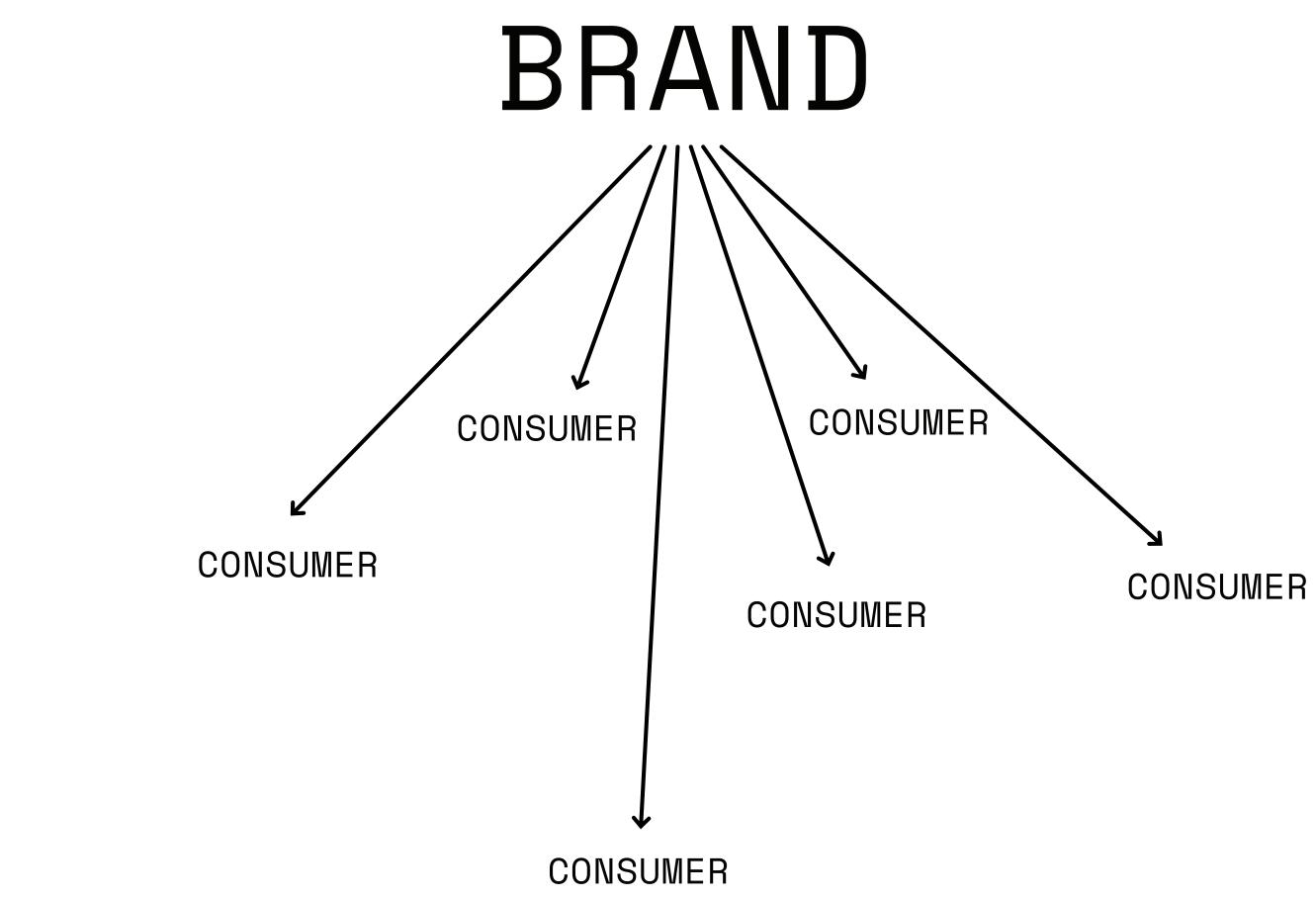


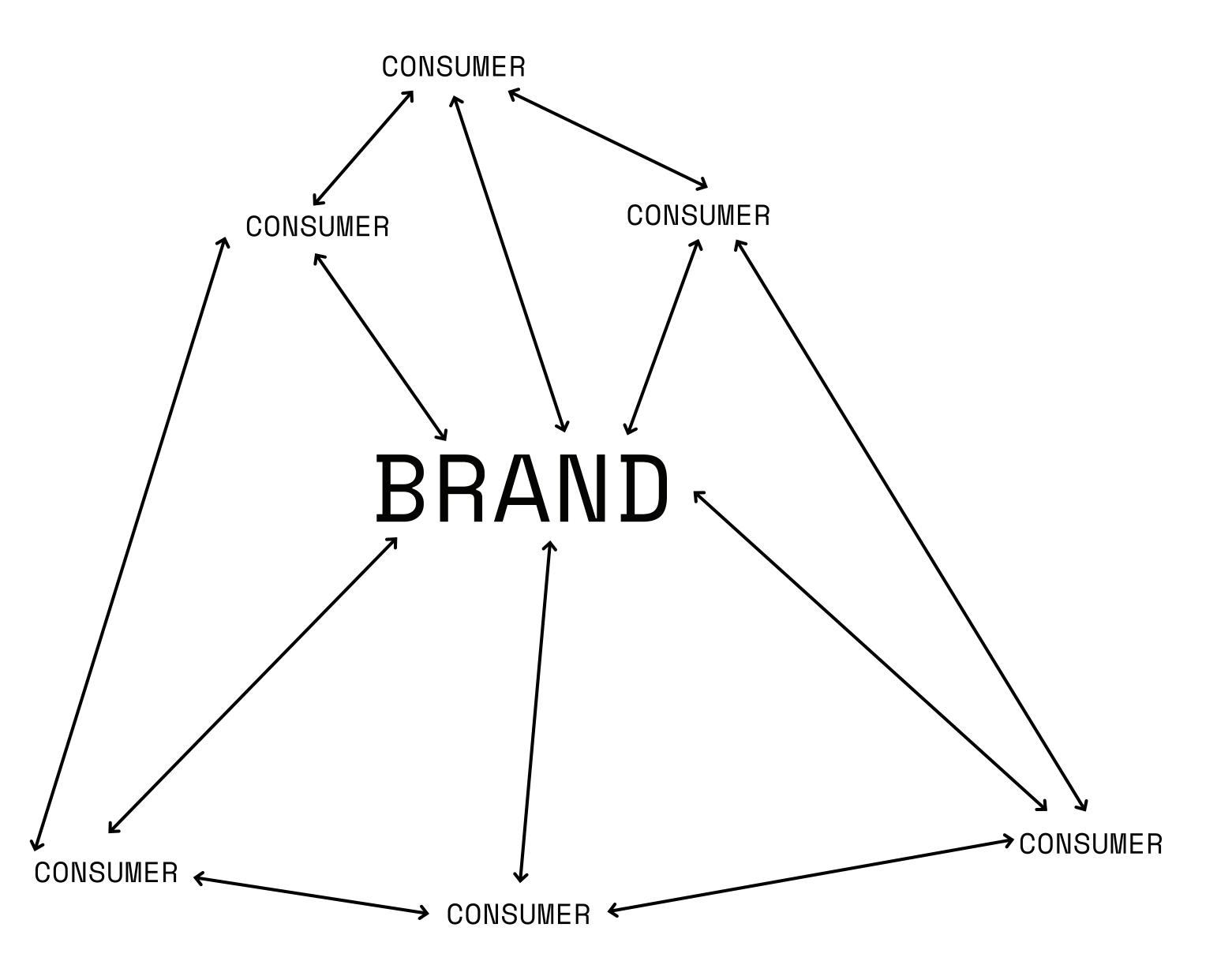








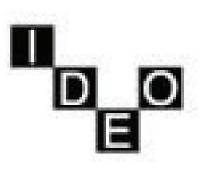
















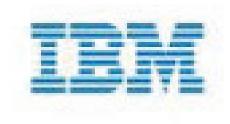








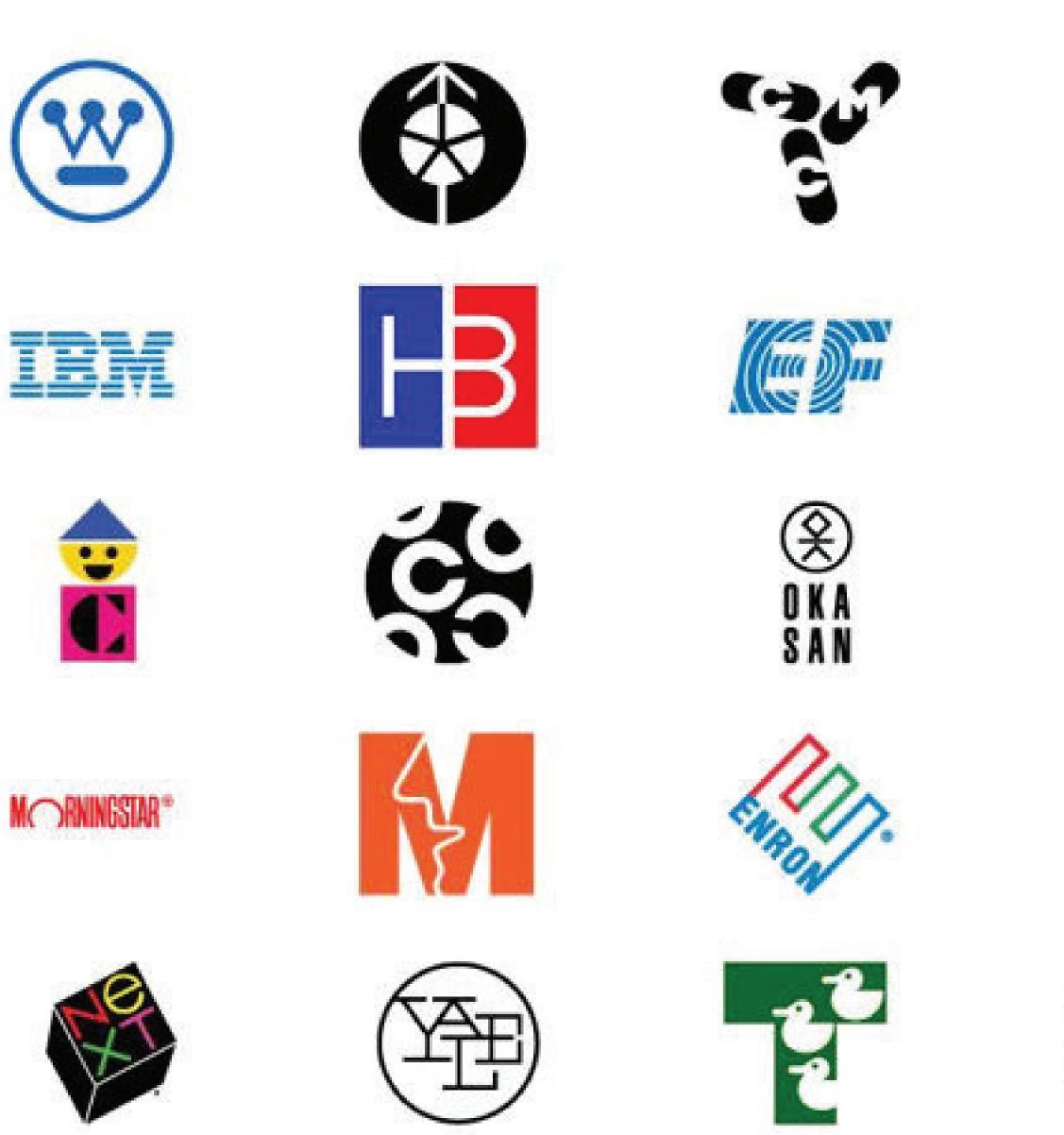










































































































































Social media closes the gap between brand and consumer.

Branded content Brand ambassadors Influencers



9:41 PM



Instagram



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songofstyle

Paid partnership with volvocarusa



$\bigcirc \bigcirc \bigcirc \land$

songofstyle I've been carless for almost a year and I'm currently shopping for a new car so @volvocarusa let me borrow their #VolvoXC90 so I'm going to be taking it out for a drive.

 $\left|+\right|$







The rise of social media corresponds to the rise of reality television.

"Glorification of the normal"

Social media turns *everyone* into a *brand*.

"There's only freedom of the press for those who can afford a printing press."

"Population-wise, it's larger than any single country; in fact, it's bigger than any continent besides Asia. At 2 billion members, "monthly active Facebook users" is the single largest non-biologically sorted group of people on the planet after "Christians" - and, growing consistently at around 17 percent year after year, it could surpass that group before the end of 2017 and encompass one-third of the world's population by this time next year."

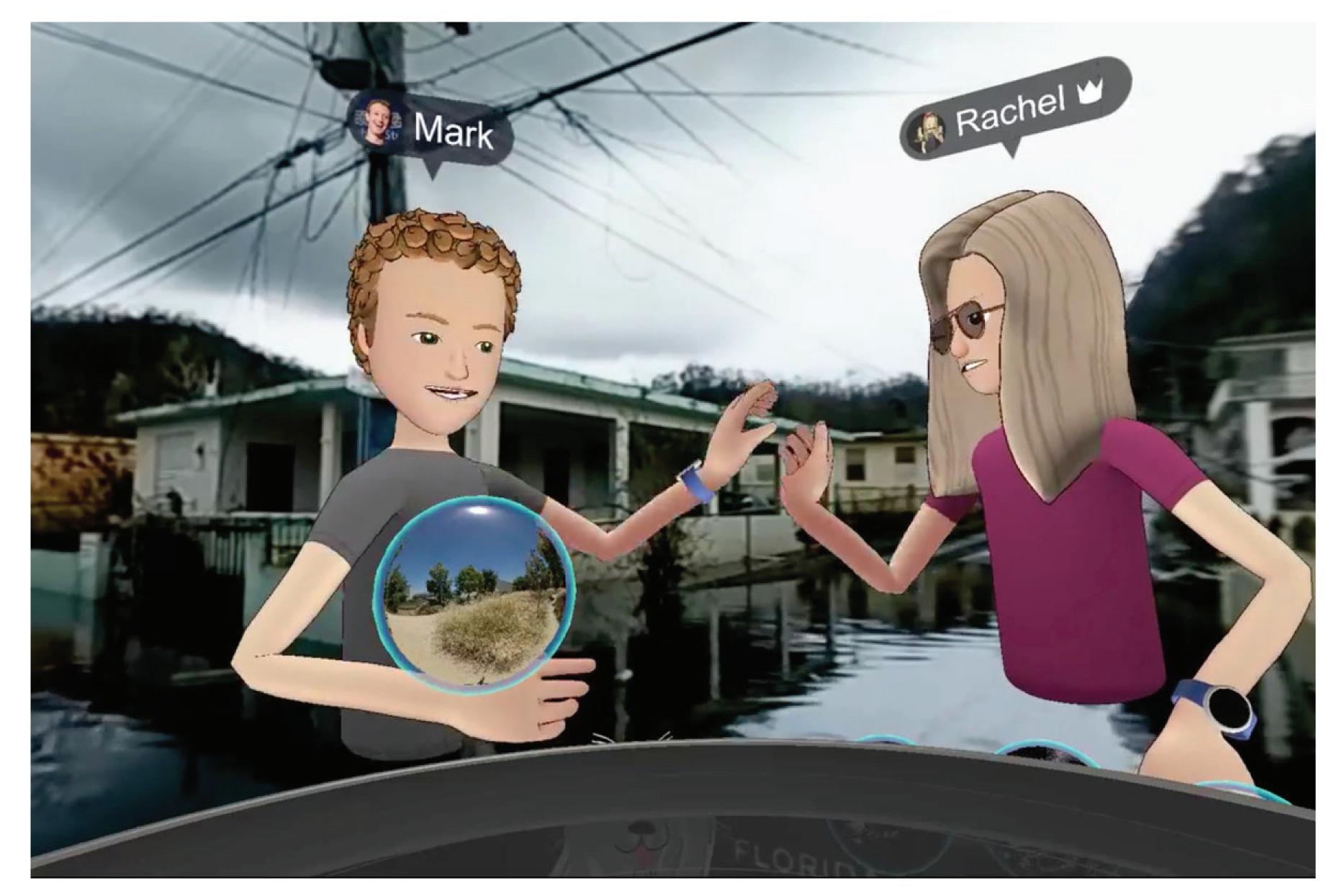
-Max Read, New York

"Connectedness"

- people \rightarrow people brands \rightarrow people
- people \rightarrow brands
- people \rightarrow causes
- buyers \rightarrow sellers
- sellers \rightarrow buyers
- makers \rightarrow consumers

<u>GOOD</u> connectedness globalism empathy community distribution gives everyone a voice

BAD filter bubbles closed communities fake news harrassment gives everyone a voice



Is this empathy?

These are not social media companies but advertising companies (this is not a bad thing!)

Creates a tension between serving users and serving advertisers.

(you are the product!)

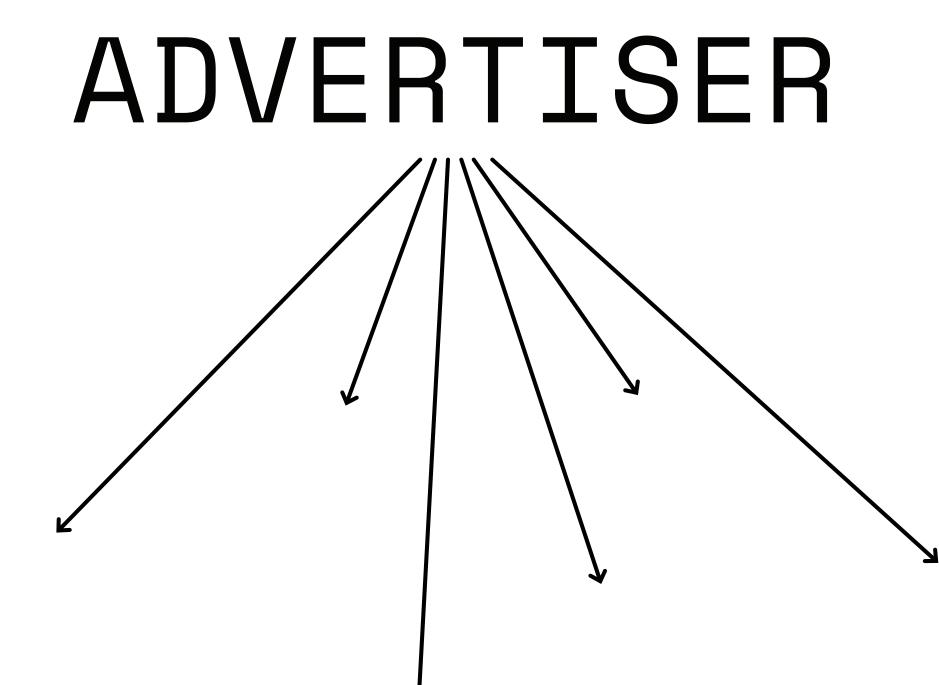
Not advertising, but surveillance





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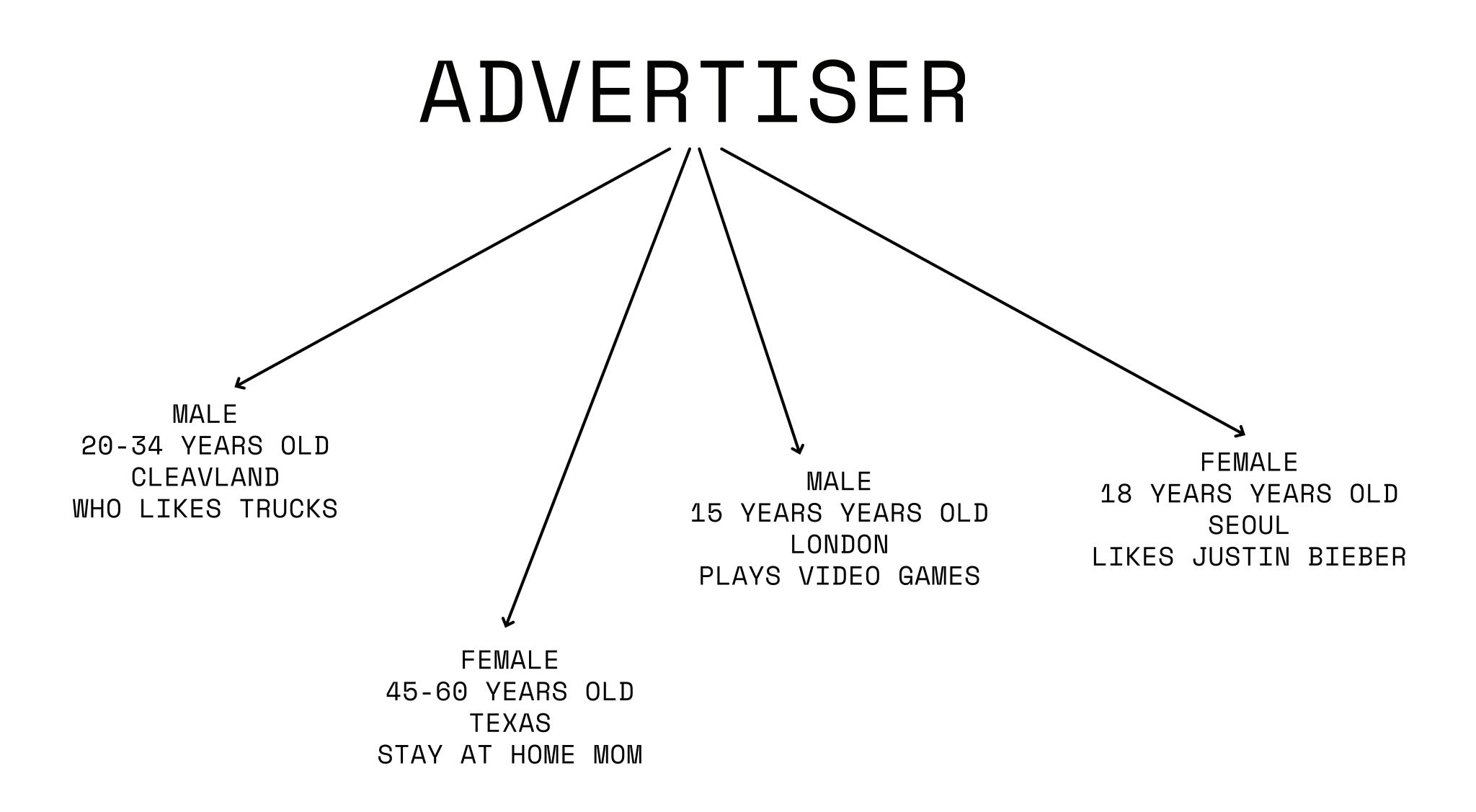


CONSUMER

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An aesthetics of social media?

centered portraits where I Stand centered food stylized still lives animated gifs most hashtags

...what else?

In the final three months of the US presidential campaign, the top-performing fake election news stories on Facebook generated more engagement than the top stories from major news outlets such as the New York Times, Washington Post, Huffington Post, NBC News and others.

Aesthetics and Algorithms

Social media completely changes how information is shared

(design!)